

English Literature A Level Curriculum Map

- **Component 01 texts:**
 - 'Hamlet' by William Shakespeare
 - 'A Doll's House' By Henrik Ibsen and the poetry of Christina Rossetti

- **Component 02 texts:**
 - 'The Handmaid's Tale' By Margaret Atwood
 - '1984' by George Orwell

- **Component 03 texts:**
 - Close reading: 'A Streetcar Named Desire' by Tennessee Williams (1000 words)
 - Comparative essay: Candidate choice of poems and novel - at least one of which must be 21st century (2000 words)

Content Overview	Assessment Overview	
Component 01 <ul style="list-style-type: none"> • Shakespeare • Drama and poetry pre-1900 	Drama and poetry pre-1900 (01)* Written paper 60 marks Closed text 2 hours 30 minutes	40% of total A level
Component 02 <ul style="list-style-type: none"> • Close reading in chosen topic area • Comparative and contextual study from chosen topic area 	Comparative and contextual study (02)* Written paper 60 marks Closed text 2 hours 30 minutes	40% of total A level
Component 03 <ul style="list-style-type: none"> • Close reading OR re-creative writing piece with commentary. • Comparative essay* 	Literature post-1900 (03)* 40 marks Non examined assessment	20% of total A level

There are five assessment objectives in the OCR A Level in English Literature. These are detailed in the table below. Learners are expected to demonstrate their ability to:

	Assessment Objective
AO1	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
AO2	Analyse ways in which meanings are shaped in literary texts.
AO3	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
AO4	Explore connections across literary texts.
AO5	Explore literary texts informed by different interpretations.

AO weightings in A Level in English Literature

The relationship between the assessment objectives and the components is shown in the following table.

Component	% of A level					
	AO1	AO2	AO3	AO4	AO5	Total
Drama and poetry pre-1900 (H472/01)	10%	7.5%	10%	5%	7.5%	40%
Comparative and contextual study (H472/02)	5%	15%	12.5%	5%	2.5%	40%
Literature post-1900 (H472/03)	5%	7.5%	2.5%	2.5%	2.5%	20%
	20%	30%	25%	12.5%	12.5%	100%