

Year 10 GCSE Music – KUR Curriculum Plan 2020-2021

Performance Skills	Composition	Listening and Appraising
What is Practice/Practise?	Chords and Tonality	Genres and styles: Conventions and techniques
The best ways to warm up	Forming scales	Time Signatures
Listening and reading	Numerals and intervals	Rhythm and counting
Sequencing	Structuring ideas	Hearing rhythm: Mind the Gap
Encouraging fluency and accuracy	Key Signatures, scales and modes	Understanding the difference between hearing and listening
Physicality in practice	Making textures	Aural skills: Instrumentation
Using musicianship	Making basslines	Aural skills: Dynamics
Building routine	Different ways of forming melody	Aural skills: Tempo and Metre
Assess and evaluate	Harmony and intervals	Aural skills: Textures
Where do mistakes come from?	Lyric writing: To Rhyme or not to Rhyme	Aural skills: Tonality
How do you improve?	Forming ideas	Aural skills: Voice
Solo performance	Developing ideas	The Set Works: Study Sets
Solo or Solo	Extending ideas	Aural dictation: Rhythm and Melody
Ensemble performance	Following the brief: Generating ideas	Listening Assessment
How do groups work?	Exam Composition 1	Comparing Pieces of music.