

<b>Subject: English</b>	<b>Year Group: 8</b>
<b>Autumn 2 – Curriculum Plan</b>	<b>Homework Plan</b>
<p><b>WORLD WAR I POETRY</b> Students study a range of extracts from the AQA poetry anthology.</p> <p><b>OBJECTIVES/AOs:</b></p> <p><b><u>Understanding and responding</u></b> AO1 Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> <li>maintain a critical style and develop an informed personal response</li> <li>use textual references, including quotations, to support and illustrate interpretations.</li> </ul> <p><b><u>Closer reading</u></b> AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p><b><u>Researching context</u></b> AO3 Show understanding of the relationships between texts and the contexts in which they were written.</p> <p><b><u>Comparison</u></b> Candidates are required to show the abilities described in AO1, AO2 and AO3 through tasks which require them to make comparisons across texts.</p>	<p><b><u>Embed</u></b> Revision of poetic devices used in the extracts.</p> <p><b><u>Apply</u></b> Answer exam questions demonstrating skills acquired in lessons.</p> <p><b><u>Challenge/Interleaving</u></b> Exam style questions set as practice to test skills acquired in lessons. Exercises in comparing poems studied in different lessons using a theme-based approach. Using quotations in preparation for assessment.</p> <p><b><u>Improve/Go Green</u></b> Based on your feedback from the assessment and homework complete your TPGG task, making sure you have addressed all the EBIs and annotations provided.</p>
<p><b>Autumn 2 Assessment:</b> How does Pope encourage men to fight in the war in ‘Who’s for the Game?’ Write two PEAs on the use of language and two PEAs on the use of structure. <b>(task in style of questions 2 and 3 from Eng Lang GCSE Paper 1 Reading section)</b></p>	