

Subject: English	Year Group: 7
Autumn 2 – Curriculum Plan	Homework Plan
<p>Week 1 – Students will practice and complete a reading assessment based on a Charles Dickens extract.</p> <p>Weeks 2-6 – Students study a selection of poems from the <i>Moon on the Tides</i> anthology and practice writing PEAs. Week 6 – Last lesson will be on Zephaniah’s <i>Talking Turkeys</i>. Week 6 – Practicing Exam techniques and assessment objectives (AOs)</p> <p>ENGLISH LITERATURE ASSESSMENT OBJECTIVES:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response <p>Use textual references, including quotations, to support and illustrate interpretations</p> <ul style="list-style-type: none"> • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate • AO3: Show understanding of the relationships between texts and the contexts in which they were written • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Embed Teaching and revision of poetic language and structural devices and identification in key poems. Introduction to SMILE and PEA.</p> <p>Apply Regular written analysis and response to poems. Build contextual knowledge through small research tasks. Peer assess and identify devices. PEA writing.</p> <p>Challenge/Interleaving Exam style questions to develop PEA construction for teacher book hand in and peer assessment. EBI challenge. Perhaps a ‘write you own poem’ and peer identify techniques.</p> <p>Improve/Go Green Peer assess EBI and improvement. Teacher feedback improvement.</p>
<p>Autumn 2 Assessment: Reading assessment based on a Charles Dickens extract in week 1 [Moderated Marking]. Week 2 of Spring 1, students sit an unseen poetry assessment: “Write 2 PEAs on the use of language and 2 PEAs on the use of structure in ...”</p>	