



Subject: English Literature OCR – Drama and Poetry pre-1900 (Component 01; Section2) (TCU)	Year Group: 12
Spring 1 – Curriculum Plan	Homework Plan
<p>Learning Objectives: Study ‘Grapes of Wrath’ by John Steinbeck and demonstrate an appreciation of the significance of cultural and contextual influences on the writer and audiences.</p> <p>Students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate understanding of the significance and influence of contexts in which the chosen texts were written and received • Explore connections across the texts • Articulate informed, personal and creative responses to the chosen texts, using associated concepts and terminology, and coherent, accurate written expression • explore the text informed by different interpretations. 	<p><u>Embed.</u> Revision of literary techniques. Exploration of contextual factors of play.</p>
	<p><u>Apply</u> Analysis of different aspects of the play using appropriate terminology and criticism.</p>
	<p><u>Challenge/Interleaving</u> Exam style questions of increasing complexity moving towards ‘real’ question</p>
	<p><u>Improve/Go Green</u> Based on feedback of homework/class tasks ongoing tasks, complete TPGG improvements</p>
<p>Autumn 1 Assessment:</p> <ul style="list-style-type: none"> • Once per half term - formal assessment– inc WWW/EBI/ ‘Go green’ – past question – exam conditions • Ongoing Homework tasks reinforcing/applying poetic criticism 	