



<b>Subject: English Literature OCR – Drama and Poetry pre-1900 (Component 01; Section2 ) (LKE)</b>	<b>Year Group: 12</b>
<b>Spring 1 – Curriculum Plan</b>	<b>Homework Plan</b>
<p><b>Learning Objectives:</b> Study 'A Doll's House' by Henrik Ibsen and demonstrate an appreciation of the significance of cultural and contextual influences on the writer and audiences.</p> <p><b>Students should be able to:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate understanding of the significance and influence of contexts in which the chosen texts were written and received</li> <li>• Explore connections across the texts</li> <li>• Articulate informed, personal and creative responses to the chosen texts, using associated concepts and terminology, and coherent, accurate written expression</li> <li>• explore the texts informed by different interpretations.</li> </ul>	<p><b><u>Embed.</u></b> Revision of drama techniques. Exploration of contextual factors of play.</p> <p><b><u>Apply</u></b> Analysis of different aspects of the play using appropriate terminology and criticism.</p> <p><b><u>Challenge/Interleaving</u></b> Exam style questions of increasing complexity moving towards 'real' question</p> <p><b><u>Improve/Go Green</u></b> Based on feedback of homework/class tasks ongoing tasks, complete TPGG improvements</p>
<p><b>Autumn 1 Assessment:</b></p> <ul style="list-style-type: none"> <li>• <b>Once</b> per half term - formal assessment– inc WWW/EBI/ 'Go green' – past question – exam conditions</li> <li>• Ongoing Homework tasks reinforcing/applying poetic criticism</li> </ul>	