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| **Subject: English** | **Year Group: 11** |
| **Autumn 1 – Curriculum Plan** | **Homework Plan** |
| **Week 1 and Week 2** - Feedback and setting targets from Summer PPE Work through both English Language papers in class. **• AO1:** • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts **• AO2:** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views **• AO3:** Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts **• AO4:** Evaluate texts critically and support this with appropriate textual references **• AO5:** Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts **• AO6:** Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Revision in preparation of English Literature PPEs – Papers 1 & 2 - Revision of all five units - one topic per week - **Week 3)** Macbeth, **Week 4)** The Strange Case of Dr Jekyll and Mr Hyde, **Week 5)** An Inspector Calls, **Week 6)** Power and Conflict, **Week 7)** Unseen Poetry  AO1: Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. | **Embed**  Revision of Literary devices used in the GCSE novel, plays and poems. |
| **Apply**  Answer exam questions demonstrating skills acquired in lessons. |
| **Challenge/Interleaving**  Exam style questions set as practice to test skills acquired in lessons.  Memorising of quotations in preparation for quotation tests |
| **Improve/Go Green**  Based on the feedback your class has received on your English Language PPEs and the instructions on your feedback sheet, complete your TPGG task, making sure you have addressed all the EBIs and annotations on your answer booklet. |
| **Autumn 1 Assessment: English Literature PPE – Papers 1 and 2.** GCSE English Literature PPE - Paper 1 – Section A - Shakespeare – ‘*Macbeth’* and Section B - The 19th century novel – ‘*The Strange Case of Dr Jekyll and Mr Hyde’* GCSE English Literature PPE Paper 2: Section A - Modern Texts – ‘*An Inspector Calls’* and Section B - Poetry – AQA Anthology – ‘*Power and Conflict cluster’* and Section C - *‘Unseen Poetry’.*  GCSE Spoken Language Endorsement to be completed during after school sessions over Autumn term 1 and 2 | |