

Subject: Night Music	Year Group: 7
Spring 2 – Curriculum Plan	Homework Plan
(Unit break down and list of objectives) 1) Understanding Graphic Scores Using graphic Scores Composing Graphic Scores 2) Understanding Programme Music Composing Night Music Using Chords Composing a Nocturne	Embed: Homework Booklets based on key notation reading skills
	Apply: Use notation skills to read and compose music in lessons.
	Challenge/Interleaving: Extension tasks within booklets Listening Tasks
	Improve/Go Green: Go green on homework booklets
Spring 2 Assessment: 1) Night Music assessment – w/b 1 st April	

Subject: Popular Music	Year Group: 8
Spring 2 – Curriculum Plan	Homework Plan
(Unit break down and list of objectives) 1) Understanding Popular Music 2) Practise and perform a popular song. 3) Develop individual skill in Keyboard, Guitar and or voice. 4) Demonstrate independence and team work skills.	Embed: Homework Booklets based on key notation reading skills
	Apply: Use notation skills to read and compose music in lessons.
	Challenge/Interleaving: Extension tasks within booklets Listening Tasks
	Improve/Go Green: Go green on homework booklets
Spring 2 Assessment: (Describe here) 1) Assessment w/b 25 th March	

Subject: GCSE Music - AMF	Year Group: 9
Spring 2 – Curriculum Plan	Homework Plan Set Week 1
(Unit break down and list of objectives) Killer Queen Set Work <ul style="list-style-type: none"> • Features of the piece • Practice Questions • Reading the score. 	Embed 1) Research musical features of Killer Queen
	Apply:
	Challenge/Interleaving
	<u>Improve/Go Green</u> .
Spring 2 Assessment: (Describe here) <ol style="list-style-type: none"> 1) W/b 25th March Assessment on Killer Queen 2) W/b 1st April – Assessment of Set works 1 - 4 	

Subject: GCSE Music - KUR	Year Group: 9
Spring 2 – Curriculum Plan	Homework Plan – Set Week 2
(Unit break down and list of objectives) <ul style="list-style-type: none"> • Notation Reading Tests • Performance Practice • Musical Elements <ul style="list-style-type: none"> - Dynamics - Tonality - Rhythm 	Embed Revise knowledge of element keywords.
	Apply: Practise for performance assessments.
	Challenge/Interleaving Complete practise log book using performance checklist.
	<u>Improve/Go Green</u> Go green on assessments Use lesson feedback to improve practice.
Spring 2 Assessment: (Describe here) <ol style="list-style-type: none"> 1) Key word Assessment – Tuesday 26th March 2) Performance Assessment – Tuesday 2nd April 	

Subject: GCSE Music	Year Group: 10
Spring 2 – Curriculum Plan	Homework Plan
<p>(Unit break down and list of objectives)</p> <p>Composition</p> <ol style="list-style-type: none"> 1) Using Sibelius effectively. 2) Using sibelius to create rhythms. 3) Composition techniques. <p>Ensemble Performance</p> <ol style="list-style-type: none"> 1) Developing performance skills 2) Listening tasks 3) Performance Feedback <p>Listening and Appraising.</p> <ol style="list-style-type: none"> 1) Afro Celt Sound System 2) Esperanza Spalding 	<p>Embed</p> <ol style="list-style-type: none"> 1) Notation reading 2) Keyword research
	<p>Apply</p> <ol style="list-style-type: none"> 1) Practise Ensemble performance 2) Compose a short motif
	<p>Challenge/Interleaving</p> <ol style="list-style-type: none"> 1) Homework booklets 2) Dictation Homework
	<p>Improve/Go Green:</p> <ol style="list-style-type: none"> 1) Work on lesson feedback for performance. 2) Use performance checklist. 3) Go green on notation reading homework
<p>Spring 2 Assessment: (Describe here)</p> <ol style="list-style-type: none"> 1) Listening Assessment – Monday 1st April 2) Ensemble Performance Assessment – Friday 29th March 	

Subject: GCSE Music	Year Group: 11
Spring 2 – Curriculum Plan	Homework Plan
<p>(Unit break down and list of objectives)</p> <ol style="list-style-type: none"> 1) Solo Performance Recording Use personal checklist to complete practise. 2) Ensemble Performance Practise 3) Composition Attend composition session with Miss Ure/Mrs Fenn 4) Revision of Set Works 	<p>Embed</p> <ol style="list-style-type: none"> 1) Homework Booklets 2) Key terms
	<p>Apply:</p> <p>1) Use personal checklist to practise solo and ensemble performance pieces.</p>
	<p>Challenge/Interleaving</p> <ol style="list-style-type: none"> 1) Extension tasks on school website. 2) Listen to suggested wider listening tracks. 3) Create a revision page for each set work.
	<p>Improve/Go Green</p> <ol style="list-style-type: none"> 1) Revise Go green on Practice paper 2 2) Use feedback from lesson and checklist to improve performance.
<p>Spring 2 Assessment:</p> <ol style="list-style-type: none"> 1) PPE 2 – Tuesday 19th March 2) Record Solo Performance – Friday 8th March 3) Record Ensemble Performance – Friday 5th April 4) Complete both compositions – Friday 5th April 	