Music Department Intent: To develop confident, creative and compassionate musicians, through building and enhancing their skills in listening, composing and performing music.

Mastery at Year 13:
- **Confident and articulate when speaking about music.**
- **Use appropriate musical vocabulary to explain ideas.**
- **Able to plan, lead and direct rehearsals.**
- **Research and compare different genre's and styles of music.**
- **Discuss and devise different playing techniques**
- **Develop and construct a new piece of music from an existing piece.**
- **Know the different sectors of the music industry.**
- **Understand how copyright and royalty laws operate.**
- **Research and examine different ways of generating a profit for a musical event.**
- **Develop understanding of how music events work and how to they are run.**
- **Know how to produce a budget for an event.**
- **Understand the different job roles within the music industry and how they work together.**

Mastery at Year 12
Listening and Analysis:
- Use knowledge of music to examine how music is formed.
- Demonstrate an awareness of how music to communicate music.
- Examine different ways of making music.
- Explore how techniques affect musical development.

Performance:
- Develop a set list of pieces in preparation for a performance.
- Organise and promote a performance.
- Demonstrate showmanship and how to get an audience engaged with a performance.

Composition:
- Use knowledge to demonstrate how music is developed.
- Compose a variety of examples from one source.
- Competently notate and explain how ideas are developed.

13

Unit 3: Ensemble Performance (M)

Unit 2: Professional Practice in the Music Industry (M)

Developing solo skills into ensemble skills

Linking Performance, Composition and Understanding Music

Roles in the Music Industry

Unit 6: Solo Performance (O)

Discussions in Music

Building effective routines

Enhancing Previous knowledge

Performance Skills

Key Stage 5: BTEC L3 National Extended Certificate in Music Performance

Mastery at Year 11:
Listening and Analysis:
- Use the musical elements to examine, analyse and compare different pieces of music.
- Identify changes in pitch and rhythm.
- Identify key signatures, time signatures and key changes in music.
- Explore how effective a technique is in developing music.
- Use specific parts of the music to validate comparisons.

Performance:
- Perform a complete piece of music with expression, ornamentation and dynamics.
- Perform music confidently, fluently and with accuracy.

Composition:
- Compose and develop ideas using a wide range of techniques.
- Compose music that directly reflects a brief.
- Compose music which uses instruments idiomatically to enhance the music.

12

Unit 1: Practical Music Theory and Harmony (M)

Understanding Music Theory

Demonstrating Music Theory

Applying Music Theory

Unit 3: Listening and Appraising

Unit 2: Composition
NEA Submission

Unit 1: Performance
NEA Submission

Comparing Music

Dictation Exercises

Exam Composition:

Questioning Music

Ensemble Performance

Effective Revision Routines

Set Work Review

Listening Skills 5: Identifying Typical Features

Mastery at Year 10
Listening and Analysis:
- Identify different elements of music within the music.
- Use Key signatures and time signatures confidently.
- Compare the similarities and differences between two piece of music.
- Identify and explain examples of techniques used in music.
- Use evidence to explain musical features.
- Competent in score reading.
- Able to identify rhythms and melodies through listening.

Performance:
- Practise independently.
- Maintain consistent practice routine
- Perform a complete piece of music to an audience.
- Suggest improvements on how to develop a performance.
- Develop understanding of expression through performance.

Composition:
- Compose musical ideas using a wide range of techniques.
- Composing short pieces of music using a variety of techniques.
- Compare and contrast the traditional features of a genre in a piece of music.
- Suggest their own improvements on their work and explain their reasoning.

11

End of Year Exam:
1: Performance Recording
2. Free Composition
3. Listening and Appraising

Key Stage 4: Edexcel GCSE Music

Studying the Set works

Mastery at Year 9
Listening and Analysis:
- Identify instrumentation, melody instrument and how individual elements are used in music
- Identify features of different genres of music
- Identify word painting within lyrics.
- Write song lyrics and song stories.
- Confidently use information and examples from previous music topics.
- Recall and incorporate information from other subjects to add to learning and understanding of music.

Performance:
- Perform chord sequences and melodies competently
- Practise and perform cohesively in a group.
- Perform confidently in front of an audience.

Composition:
- Compose structured music.
- Develop an idea using different techniques.
- Explain and justify composed music.

10

Solo Performance Skills

Ensemble Performance

Reading and Writing music

Instrumental Music

Composing skills

Composing Project 1

Composing Project 2

Listening Skills 4: Identifying Techniques

Song writing

Performance Project 2

Mastery at Year 8
Listening and Analysis:
- Confidently identify changes in fundamental elements
- Identify different Genres of music.
- Suggest instrumentation for different genres
- Compare different instruments when listening.
- Confidently write about the features heard in the music.

Performance:
- Read music with syncopated rhythms.
- Practise and perform with independence
- Practise and perform individually or as a group.

Composition:
- Plan and develop a piece of music.
- Choose appropriate instruments/timbres for the intended piece.
- Use fundamental elements to influence their music. Compose music using techniques to progress the music.

9

Dance Music

Theme and Variations: How to develop ideas

Performance Project 1

Listening Skills 3: Using techniques

Performance Project 2

Key Stage 3 Music

Music of the Caribbean

Mastery at Year 7
Listening and Analysis:
- Identify families of instruments.
- Identify instruments from each family.
- Identify Timbres of sounds.
- Can listen to rhythms and clap them back.
- Can hear changes in the core elements
- Listen to music and identify how the music changes.

Performance:
- Practise consistently and independently
- Perform to an audience.
- Develop basic fluency in fingers

Composition:
- Create new ideas.
- Develop confidence in the validity of ideas.
- Develop an idea into a short piece of music.
- Explain ideas and how they formed.
- Write down ideas.

8

Performance Project 1

The Blues and Rock n' Roll

Music for Film and TV

Listening Skills 2: Genre's of music

Developing Melody

7

Forming Harmony in Music

Tonality: Mood and emotion.

Rhythm: How does it work?

Dynamics

Tempo

Pitch

Functional Keyboard

Texture in Music: Developing layers

Structure: Building

Instruments and Timbres

Listening Skills 1: Fundamental musical elements

' UNLOCKING BELIEF IN ALL '