

Subject: Drama	Year Group: 7
Spring 1 – Curriculum Plan	Homework Plan
Room 13 Lesson 1: To explore the genre of ghost stories and techniques for frightening an audience. Lesson 2: To explore the poem ‘Room 13’ using a section of the text. Lesson 3: To explore the skill of sound collage in relation to the poem. Lesson 4: To explore the skill of movement and music to create atmosphere. Lesson 5: To prepare a performance for assessment. Lesson 6: To perform and evaluate	Embed Complete booklet activities
	Apply Find a picture which inspires you to create a ghost story through drama.
	Challenge/Interleaving
	Improve/Go Green Fill out evaluation form
Spring 1 Assessment: Create and perform a piece of Drama using the text of ‘Room 13’ and the techniques and skills learnt.	

Subject: Drama	Year Group: 8
Spring 1 – Curriculum Plan	Homework Plan
<p><u>Titanic</u></p> <p>Lesson 1: Explore first impressions of the ship through still imagery and thought-tracking</p> <p>Lesson 2: Explore characterisation through the rehearsal technique; hot-seating</p> <p>Lesson 3: Create an improvisation on board the ship using the characters you have created</p> <p>Lesson 4: Explore the skill of slow motion in relation to the ship hitting the iceberg</p> <p>Lesson 5: Prepare an assessment piece using the techniques learnt</p> <p>Lesson 6: Perform assessment piece and evaluation</p>	Embed
	Create a biography of a real passenger or crew on board the real Titanic
	Apply
	Challenge/Interleaving
	Write a monologue for the character you have found
	Improve/Go Green
	Evaluation form
<p>Spring q Assessment: Create and perform a piece of drama about the Titanic using the characters created and the techniques learnt.</p>	

Subject: Drama	Year Group: 9
Spring 1 – Curriculum Plan	Homework Plan
Unit 1 - Create a mock devised piece for exam (worth 30%) Lessons 1, 3, 5, 7, 9 and 11 will be creating and rehearsing devised piece Lessons 2, 4, 6, 8, 10 and 12 will be portfolio work	Embed Complete evaluations and developments for portfolio
	Apply Rehearse devised piece in own time
	Challenge/Interleaving
	Improve/Go Green Use feedback to improve portfolio and practical work
Spring 1 Assessment: Create and perform a piece of drama using techniques from the three practitioners we have explored.	

Subject: Drama	Year Group: 10
Spring 1 – Curriculum Plan	Homework Plan
Unit 1 - Create a devised piece for exam (worth 30%) Lessons 1, 3, 5, 7, 9 and 11 will be creating and rehearsing devised piece Lessons 2, 4, 6, 8, 10 and 12 will be portfolio work	Embed
	Complete evaluations and developments for portfolio
	Apply
	Rehearse devised piece in own time
	Challenge/Interleaving
	Improve/Go Green
	Use feedback to improve portfolio and practical work
Spring 1 Assessment: Performance of devised piece and written portfolio	

Subject: Drama	Year Group: 11
Spring 1 – Curriculum Plan	Homework Plan
Unit 2 – Scripted Performance and Pro-forma Unit 3 – Exam Lessons 1, 3, 5, 7, 9 and 11 = Unit 2 - Rehearsing set play text – ‘Teachers’ “Bouncers and Shakers” by John Godber and “Too much Punch for Judy” Mark Wheeler. Lessons 2, 4, 6, 8, 10 and 12 = Unit 3 - Blood Brothers exploration and preparation for exam. Also Section B	Embed
	Revise the Blood Brothers script and annotate to show ideas and revise the Blood Brothers booklet and answer the questions.
	Apply Rehearse outside of lessons (Teachers)
	Challenge/Interleaving Improve/Go Green Practise exam questions on Blood Brothers
Autumn 1 Assessment: Perform sections of text (10 minutes minimum) and complete practice exam paper	