

Subject: Drama	Year Group: 7
Autumn 1 – Curriculum Plan	Homework Plan
Charlie and the Chocolate Factory Lesson 1: To explore the characters in 'Charlie and the Chocolate Factory'. Lesson 2: To explore the beginning of the story in 'Charlie and the Chocolate Factory'. Lesson 3: To explore the skill of physical theatre in relation to Charlie and the Chocolate Factory Lesson 4: To explore the skill of thought-tracking in relation to the end of Charlie and the Chocolate Factory Lesson 5: To prepare a performance for assessment. Lesson 6: To perform and evaluate	Embed
	Apply Design a costume for a character of your choice with annotations.
	Challenge/Interleaving Write a short monologue for a character of your choice which should be used in final performance.
	Improve/Go Green Fill out evaluation form
Autumn 1 Assessment: Create and perform a piece of Drama about the story of Charlie and the Chocolate Factory using the skills learnt.	

Subject: Drama	Year Group: 8
Autumn 1 – Curriculum Plan	Homework Plan
Exploring Drama Practitioners Lesson 1: Explore and employ the techniques of Kneehigh Theatre Lesson 2: Explore and employ the techniques of Theatre De Complicite Lesson 3: Explore and employ the techniques of Forkbeard Fantasy Lesson 4: Re-cap of all three practitioners Lesson 5: Prepare an assessment piece using the techniques learnt Lesson 6: Perform assessment piece and evaluation	Embed Research all three practitioners and create a fact file about them
	Apply Rehearse piece outside of the lesson
	Challenge/Interleaving
	Improve/Go Green Fill out evaluation form
Autumn 1 Assessment: Create and perform a piece of drama using techniques from the three practitioners we have explored.	

Subject: Drama	Year Group: 9
Autumn 1 – Curriculum Plan	Homework Plan
<p>Unit 3 – Exploring a play text</p> <p>Lessons: 1, 2, 5, 6, 9, 10, 13, 14 = Written exploration of Blood Brothers through discussions, practice exam questions, researching the themes and looking at developing the use of drama terminology in written answers.</p> <p>Lessons: 3, 4, 7, 8, 11, 12 = Practical exploration of Blood Brothers scene by scene.</p>	Embed
	Complete a storyboard for Blood Brothers, breaking it into ten sections which are annotated.
	Apply
	Practical Log Book
	Challenge/Interleaving
Essay Question: Which twin would you rather be and why?	
Improve/Go Green	
Improve exam answers based on feedback given	
<p>Autumn 1 Assessment: Perform 2 scenes of Blood Brothers and complete a practice exam paper</p>	

Subject: Drama	Year Group: 10
Autumn 1 – Curriculum Plan	Homework Plan
Unit 1 - Create a devised piece for exam (worth 30%) Lessons 1, 3, 5, 7, 9 and 11 will be creating and rehearsing devised piece Lessons 2, 4, 6, 8, 10 and 12 will be portfolio work	Embed
	Complete evaluations and developments for portfolio
	Apply
	Rehearse devised piece in own time
	Challenge/Interleaving
	Improve/Go Green
	Use feedback to improve portfolio and practical work
Autumn 1 Assessment: Performance of devised piece and written portfolio	

Subject: Drama	Year Group: 11
Autumn 1 – Curriculum Plan	Homework Plan
Unit 2 – Scripted Performance and Pro-forma Unit 3 – Exam Lessons 1, 3, 5, 7, 9 and 11 = Unit 2 - Rehearsing set play text – ‘Teachers’ by John Godber Lessons 2, 4, 6, 8, 10 and 12 = Unit 3 - Blood Brothers exploration and preparation for exam.	Embed Read the script of ‘Blood Brothers’ and research the main themes.
	Apply Rehearse outside of lessons (Teachers)
	Challenge/Interleaving Using practical exploration describe and evaluate how you would direct specific scenes in Blood Brothers
	Improve/Go Green Practise exam questions on Blood Brothers
Autumn 1 Assessment: Perform sections of text (10 minutes minimum) and complete practice exam paper	