Department Intent: "We read to know we are not alone" C.S. Lewis

To foster curious readers, eloquent speakers and critical writers

- Mastery at Year 13:
- Independence developed with NEA completion
- Knowledge of careers and future
- Evaluation of English language and critical
- with analysis of this Developed understanding of key concepts
- Detailed wider reading completed to support topic



LEARNED:Learners should know how to: introduce a field of interest

select and apply an appropriate methodology for data collection apply an appropriate method of linguistic analysis to the data collected present and analyse their results

suggest possible conclusions

include a bibliography WISE: undertake an independent investigation of language, selecting and applying appropriate methods and techniques systematically

demonstrate knowledge of the language levels and how these can be

LEARNED: Learners should study a range of historical texts and genres. They are expected to be able to identify and compare significant features or patterns in texts from two different times and to explore their effects

WISE:show knowledge and understanding of how the language levels can be applied to a range of contexts for language use, including historical varieties of English



Language in

the media

Coursework -**Investigation** and Poster

Language and change variation

Mastery at Year 12:

- Keyunderstanding of English language and
- keyterminology Wellreadand researched a round topic a reas
- Developed understanding of the media and how this shapes language
- Confidencein language concepts and methods

Mastery at Year 11

- Mastering GCSE content-judicious quotes learnt from variety of texts and used to support criticalideas
- Thesisstatements developed and embedded within analytical writing
- Imaginative and persuasive responses in creative and transactionalwriting

Mastery at Year 10:

- Secure knowledge of GCSE texts
- Developed understanding and use of devices and s ophisticated writing styles
- Application of knowledge to exam style questions

Mastery at Year 9:

- Understandinghow English inks to St Joseph's pupil profiles
- To develop a critical and unique writing style, mastering language and structural devices
- Being critical of $\label{literature texts} I iterature \, texts \, and \, the$ pers pectives they offer
- Comparison between traditional plays and modern plays and their devices

Mastery at Year 8:

- Confidencein language devices and s tructural devices and using these in their writing
- Development in how non-fiction texts can be used to manipulate and develop critical voice
- Understanding of specific themes and pers pectives

Mastery at Year 7:

- Knowledge of key language and
- structural devices Be able to write an a nalytical paragraph focusing on thesis statements
- Understanding of the three forms of literature
- Understanding of non-fiction texts and their conventions

- LEARNED lexis and semantics: the vocabulary of English, including social and historical variation
- grammar, including morphology: the structural patterns and shapes of English at sentence, clause, phrase and word level
- pragmatics: the contextual aspects of language use discourse: extended stretches of communication occurring in different genres, modes and contexts

WISE: apply language concepts and methods of analysis appropriately and systematically to data apply critical skills in close reading, description, evaluation,

Unseen

Poetry _

Power

Conflict

Poetry

and

LEARNED: To

understand the

kev message

within all 15

poems of the

anthology

WISE: Can you

analyse poetic

devices and

structural

echniques within

all poems and

compare

thematically?

LEARNED: Learners should consider relevant theories of language and power, language and gender, or language and technology in exploring media texts. WISE: show knowledge and understanding of how the

language levels can be applied to a range of contexts for language use, including historical varieties of English

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LEARNED: To understand

the different perspectives in

poetry

WISE: Can you identify

poetic devices and analyse

meaning in a range of

unseen poems?

Macbeth

LEARNED: To

understand the

main themes and

meaning of the

play

WISE: Can you

<u>analyse</u> language

and structure of

the play whilst

linking back to

context of

Jacobean

England?

Language under the microscope

Christmas Language

Writing about topical language issues 🗲

with a range of topical language issues in the course of their studies. They should develop the skills needed to critically explore such issues, evaluating and responding to the underlying attitudes towards language and language users. WISE: show critical understanding of issues and concepts relevant to language use critically evaluate attitudes towards language and its

Paper One

LEARNED: To understand unseen

fictional extracts and compose

WISE: Can you identify key

information from unseen

extracts, analyse key language

and structure and compose your

own piece of creative writing

including a variety of language

and structural techniques?

our own creative pieces

LEARNED: Learners should be encouraged to engage

Comparing and contrasting texts

LEARNED: phonetics, phonology and prosodics: how speech sounds and effects are articulated and analysed WISE: apply language concepts and methods of analysis appropriately and systematically to data

Language

Paper Two

LEARNED: To

understand non-fiction

texts and be about to

write to argue,

persuade and inform

WISE: Can you

compare non-fiction

texts, focusing on

inference and language

analysis, and create a

piece of transactional

An Inspector

LEARNED: To

understand the

meaning of the play

and Priestley's Intent

WISE: Can you analyse

the language and

whilst linking to

context

Calls

LEARNED: Show knowledge and understanding of phonetics, phonology and prosodics, lexis and semantics, grammar,

Child Language

Acquisition

discourse WISE: apply language concepts and methods of analysis appropriately and systematically to data

including morphology, pragmatics and

11 Revising GCSE content

understand the main themes and meaning of the play WISE: Can you analyse language and structure of

LEARNED: To

the play whilst linking back to context of **Jaco**bean England?

Shakespeare Macbeth

Language Paper Two

10 Introducing

GCSE

Content

Eloquent

Truthful Pigeon English

and

LEARNED: To understand the natural vernacular used within the text and importance of difference perspectives WISE: Can you identify

Carol

LEARNED: To understand

the message, themes and

characters in the text

WISE: Can you identify

narrative techniques, the

influence of Victorian

context and analyse key

characters and themes in

the text?

I FARNED: To understand the different perspectives in

WISE: Can you identify poetic devices and analyse meaning in a range of unseen poems?

poetry

19th Century Unseen **Poetry** Literature A Christmas Carol

> **LEARNED**: To understand the message, themes and characters in the text WISE: Can you identify narrative techniques, the

> influence of Victorian context and analyse key characters and themes in

Language Paper One

LEARNED: To understand unseen fictional extracts and compose our own creative pieces WISE: Can you identify key

information from unseen extracts, analyse key language and structure and compose your own piece of language and structural techniques?

Power and Conflict Poetry

LEARNED: To understand the key message within all 15 poems of the anthology WISE: Can you analyse poetic devices and structural techniques within all poems and compare thematically?

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How can

LEARNED: To understand non-fiction

texts and be about to write to argue, persuade and inform WISE: Can you compare non-fiction texts, focusing on inference and language analysis, and create a piece of transactional writing?

hopeful

Religious poetry

narrative techniques and analyse characters and themes whilst applying key contexts

Faith-filled and

through the ages

LEARNED: To understand poetic conventions and religious perspectives WISE: Can you analyse a selection of poems, focusing on different religious perspectives whilst identifying poetic

and structural techniques

Intentional and **Prophetic**

The Crucible

LEARNED: To understand the conventions of a 19th century play and the key political messages within it WISE: Can you identify key dramatic

techniques and $\underline{\text{analyse}}$ the main

political themes?

and Loving Merchant of Venice

Compassionate

help us to navigate the outside world?

LEARNED: To understand how discrimination and prejudice feature in the play through lack of

WISE: Can you analyse the play focusing on the main themes and apply and compare the difference in Elizabethan context to modern day?

Extracts from the

compassion

Friends and Family

Oliver Twist

How does English

shape my Understanding identity?

Study the texts: 'Noughts and Crosses' with poetry from Benjamin Zephaniah and **Imtiaz Dharker**

and Experience

Love and Relationships Much ado about

Nothing **LEARNED**: To understand

the presentations of different forms of love in Shakespeare's play. WISE: Can you analyse the language and structure of the play and discuss the differences in relationships?

Mourning and Loss

Poetry speeches and letters from past and current conflicts.

LEARNED: To understand how loss is presented in different forms WISE: Can you identify poetic techniques and structure in a collection of poems and analyse the theme of loss?

Values and Morals

autobiographies of Nelson Mandela, Ruth Bader Ginsberg and David Attenborough

LEARNED: To understand different life perspectives through non-fiction WISE: Can you identify transactional writing techniques whilst applying different cultural contexts

LEARNED: To understand the key message and meaning in the text

WISE: Can you analyse

the characters, themes and structure of Oliver Twist whilst applying learnt context of Dickensian London

Persuasion and Influence

Famous speeches: Paradise lost, Martin Luther King, Obama, Lincoln, Emmeline Pankhurst and related newspaper articles

LEARNED: To understand different perspectives through literature WISE: Can you identify different perspectives by analyzing language in literature and poetry to analyse differences in experience?

LEARNED: To understand how we use language to persuade and influence people WISE: Can you analyse a range of

important speeches, focusing on transactional writing techniques to persuade an audience?

History and Language Twelfth Night

Escapism and creativity Extracts from *The Lion the Witch and* The Wardrobe, Beowulf, Harry Potter and the Philosopher Stone, His Dark

English?

Why

language and play structures WISE: Can you analyse key language, characters and structure by linking to Elizabethan context?

LEARNED: How literature can build our creativity and ability to escape our everyday

techniques within literature extracts and apply these to your own creative writing?

'UNLOCKING BELIEF IN ALL'

Materials, The Hobbit LEARNED: To understand Shakespearean

WISE: Can you identify creative