

Subject: Art & Design	Year Group: 7
Spring 2 – Curriculum Plan	Homework Plan <small>(see attached homework menu)</small>
<ul style="list-style-type: none"> • To develop understanding of fine art pattern making • To engage students with modern and contemporary British artists (Angie Lewin & William Morris) • To enable students to create simplified, magnified and repeated designs • To enable students to create a pattern design • Students will learn technical polytile printing 	<u>Practical Making:</u> <ul style="list-style-type: none"> • A variety of drawing tasks based around pattern & simplification
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Artist research • Analysis of artists' work
	<u>Challenge</u> <ul style="list-style-type: none"> • A variety of combined making and literacy tasks
	<u>Go Green</u> Teacher feedback + Dedicated Independent Reflection Time (DIRT)
Spring 2 Assessment: To create a pattern and apply it to a successful polytile print.	

Subject: Art & Design	Year Group: 8
Spring 2 – Curriculum Plan	Homework Plan <small>(see attached homework menu)</small>
<ul style="list-style-type: none"> • To outline and explore how art is used in advertisement, media and graphics • To expand design abilities and enable students to use new materials successfully • To enable students to create extended artworks • To apply artistic skills to a set brief • To be able to create typographical alphabets • To engage with graphic concepts (drawing) 	<u>Practical Skills:</u> <ul style="list-style-type: none"> • Exploring different letter drawing styles & typography • Creating logos and illuminated letters
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Artist research • Techniques research
	<u>Challenge</u> <ul style="list-style-type: none"> • Create your own typographical alphabet
	<u>Go Green</u> Teacher feedback + Dedicated Independent Reflection Time (DIRT)
Spring 2 Assessment: Create an extended A3 letter design (poster) with a theme.	

Subject: Art & Design	Year Group: 9
Spring 2 – Curriculum Plan	Homework Plan
<ul style="list-style-type: none"> • Introduction project to prepare students for GCSE project framework (Theme: Food & Packaging) 	<u>Practical Making:</u> <ul style="list-style-type: none"> • Experimentation with re-drawing and painting a primary image

<ul style="list-style-type: none"> • Discuss how design concepts vary dependent upon which media the artist is using • Experimentation with media and ideas as part of a directed topic • Engagement with a wide range of both modern and contemporary artists • Designing prints and images from a set brief • Creating a lino print (printmaking techniques) 	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Artist research • Annotation of ideas & artwork
	<u>Challenge</u> <ul style="list-style-type: none"> • Research a new technique and apply this to an artwork with personal meaning
	<u>Go Green</u> <ul style="list-style-type: none"> • Teacher feedback + Dedicated Independent Reflection Time (DIRT) • Feedback given after 1st Assessment, students then can re-attempt assessment based on feedback given
Spring 2 Assessment: Design and make a lino print inspired by the theme "Food & Packaging"	

Subject: Art & Design	Year Group: 10
Spring 2 – Curriculum Plan	Homework Plan
<p>Students are beginning their final GCSE project (worth 60% of their grade) which will be worked on over until November of year 11.</p> <p>Focus is on:</p> <ul style="list-style-type: none"> ➤ <i>Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources</i> ➤ <i>Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> <ul style="list-style-type: none"> • To engage with artists and inspiration to create responses to artists' work • Demonstrating their understanding of sources by responding to artists work • To develop ideas and experiment with materials based on the theme and inspiration from wider research 	<u>Practical Making:</u> <ul style="list-style-type: none"> • Using a wide variety of materials to create artist responses
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Artist research and image analysis • Annotation of all practical work (guide available on website)
	<u>Challenge:</u> <ul style="list-style-type: none"> • Extended making: personal experimentation with materials
	<u>Go Green:</u> Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT)
Spring 2 Assessment:	

Board 2: Artist Development work

Subject: Art & Design	Year Group: 11
Spring 2 – Curriculum Plan	Homework Plan
<p>Students are continuing with their exam work, which is an ongoing project before creating an extended final piece artwork during their 10 hour (2 day) exam on the 24th & 25th of April 2019.</p> <p>Focus is on:</p> <ul style="list-style-type: none"> ➤ <i>Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> ➤ <i>Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i> <ul style="list-style-type: none"> • Extended artist research on artists from the exam paper & personal choices • Students to create a series of artworks developed from their own ideas/theme/artist & wider research • Experiment with multiple materials and ideas 	<p><u>Practical Making:</u></p> <ul style="list-style-type: none"> • Unfinished board work – layout & task list is available on the website <p><u>Knowledge & Understanding:</u></p> <ul style="list-style-type: none"> • Annotation of all practical work (guide available on website) • Initial artist research and image analysis <p><u>Challenge</u></p> <ul style="list-style-type: none"> • Extended making: personal experimentation with materials <p><u>Go Green</u> Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT)</p>
Spring 2 Assessment: 2 hour mock exam: Completing sketching and planning for their Final Piece	

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Spring 2 – Curriculum Plan	Homework Plan
<p>Students are working on a miniature Personal Investigation to familiarise themselves with the layout of the coursework. This theme will be chosen for them to enable them to begin quickly.</p> <p>Focus is on:</p>	<p><u>Practical Making:</u></p> <ul style="list-style-type: none"> • Completing any unfinished artwork from lesson • Sketchbook presentation <p><u>Knowledge & Understanding:</u></p> <ul style="list-style-type: none"> • Detailed annotation to explain their ideas and processes • Continuous engagement with artists – research & gallery visits

<ul style="list-style-type: none"> ➤ <i>Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources</i> ➤ <i>Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> ➤ <i>Assessment Objective 4: Present a personal and meaningful response</i> <ul style="list-style-type: none"> • To develop ideas/themes around visit to Kew Gardens • To create initial primary photographs and drawings based on visit to Kew Gardens & chosen theme • To engage with artists and inspiration to create responses to artists' work 	<p><u>Challenge:</u></p> <ul style="list-style-type: none"> • Develop a personal artwork that reflects a specific point of view using mixed-media techniques
	<p><u>Go Green:</u></p> <ul style="list-style-type: none"> • Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT) • Student art critique (marking each other's work through continuous discourse and written feedback)
<p>Spring 2 Assessment: Final piece (10 hours to produce) based on their artist research, experimentation and own ideas.</p>	