

BTEC Level 3 Extended Certificate

Unit 1: Practical Music Theory and Harmony

LA	Description	R	A	G
A	Examine the signs and symbols used in musical notation. Interpretation of signs and symbols by selecting and demonstrating examples using pieces of music.			
A1	Rhythm and pitch in staff notation			
	Clefs - Treble, Bass and Alto			
	Names and positions of notes on the stave, including ledger lines			
	Accidentals (natural, flat, sharp, doubles)			
	Intervals (up to one octave) Major, perfect, minor, diminished, augmented			
	Note and rest values of time (up to hemidemisemiquavers/64 th notes)			
	Bars and Barlines			
	Time signatures			
	Key Signature			
	Pitch ranges of instruments.			
A2	Rhythm and pitch in alternative forms of notation.	R	A	G
	Guitar Tablature			
	Tonic Sol-fa			
	Graphic Scores			
	Drum Notation			
	Chord Charts			
	Lead sheets			
A3	How tempo, dynamics and expression can be notated.	R	A	G
	Metronome markings			
	Expressions for Tempo Markings			
	Expressions for Tempo changes			
	Expressions for Dynamic markings.			
	Expressions for Dynamic changes.			
	Articulation Markings			
	Instrumental and vocal techniques - physicality (breathing, bowing, pizz.)			
Instrumental and vocal techniques - expression and interpretation (trills, glissando, turns, mordents)				

LA	Description	R	A	G
B	Explore the application of melodic composition based on musical elements. Methods and techniques of composing melodies and their application in a practical context.			
B1	Constructing Scales Major scales Natural Minor scales Harmonic Minor scales Melodic Minor scales Pentatonic scales Major and Minor Pentatonic Scales Blues Scale Whole-Tone Scale Modes			
B2	Melodic Construction Conjunct and Disjunct melody Diatonic. Chromatic Arpeggios Sequences Imitation Inversion Retrograde Retrograde Inversion Anticipation Melodic Augmentation & Diminution Lyrical Melody and Phrasing Call and Response	R	A	G
B3	Rhythmic Devices Dotted Notes Syncopation Augmentation and diminution Triplets, duplets, quintuplets, sextuplets. Riffs Ostinato Accents Displacement	R	A	G
B4	Application of melodic composition skills. Writing melody for specific instruments and lyrics. Developing phrases and motifs. Using counterpoint/counter melody. Harmonising melodies for ensembles such as string quartet, brass section, backing vocals.	R	A	G

LA	Description	R	A	G
C	Explore the application of chords and cadences for composition or arrangement. Construction and sound of chords and progressions and their application in practical contexts.			
C1	Application of chordal harmony.			
	Triads			
	Chords and scales			
	Intervals			
	Major and Minor chords			
	Primary Chords			
	Secondary Chords			
	Seventh Chords			
	Augmented Chords			
	Diminished Chords			
	Extended Chords			
	Chromatic Chords			
	Cluster Chords			
	Relative Chords			
C2	Application of chord progressions.	R	A	G
	Three-chord progressions.			
	12-Bar Blues			
	Circle of Fifths Progressions.			
	Turnaround Progressions.			
	Minor Progressions.			
	Secondary Progressions.			
	Cadences:			
	Perfect (V-I)			
	Imperfect (I-V)			
	Plagal (IV-I)			
	Interrupted (V-VI)			

LA	Description	R	A	G
D	Produce correct musical notation for performance. Production of musical notation that is appropriate for particular instruments or musical style.			
D1	Appropriate forms of notation for the context.			
	Appropriate notation for the performer.			
	Appropriate notation for the style of music.			
	Appropriate notation for the instrument/voice.			
D2	Transposition	R	A	G
	How transposition works.			
	Transposing for voice and instruments.			
	Transposing with and without key signatures using accidentals			
	Transposing chord progressions.			
D3	Production of Notation	R	A	G
	Fitness for purpose.			
	Accuracy of notation.			
	Legibility of notation.			
	Feedback from musicians and performers.			