

Subject: Art & Design	Year Group: 7
Spring 1 – Curriculum Plan	Homework Plan <small>(see attached homework menu)</small>
<ul style="list-style-type: none"> • To introduce students to higher level making tasks such as image conversion and art printmaking • To engage students with modern and contemporary British artists (Angie Lewin & William Morris) • To enable students to create simplified, magnified and repeated designs • To be able to develop and refine their own ideas 	<u>Practical Making:</u> <ul style="list-style-type: none"> • A variety of drawing tasks based around pattern & simplification
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Artist research • Analysis of artists' work
	<u>Challenge</u> <ul style="list-style-type: none"> • A variety of combined making and literacy tasks
	<u>Go Green</u> Teacher feedback + Dedicated Independent Reflection Time (DIRT)
Spring 1 Assessment: Create a design inspired by nature and the artist's we have looked at, ready to apply to a polytile for printing.	

Subject: Art & Design	Year Group: 8
Spring 1 – Curriculum Plan	Homework Plan <small>(see attached homework menu)</small>
<ul style="list-style-type: none"> • To outline and explore how art is used in advertisement, media and graphics • To expand design abilities and enable students to use new materials successfully • To enable students to create extended artworks • To apply artistic skills to a set brief 	<u>Practical Skills:</u> <ul style="list-style-type: none"> • Exploring different letter drawing styles & typography • Creating logos and illuminated letters
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Artist research • Techniques research
	<u>Challenge</u> <ul style="list-style-type: none"> • Create your own typographical alphabet
	<u>Go Green</u> Teacher feedback + Dedicated Independent Reflection Time (DIRT)
Spring 1 Assessment: Extended piece of work on 'illuminated letters' to cover 3 lessons, work in oil pastel on a3 piece of paper.	

Subject: Art & Design	Year Group: 9
Spring 1 – Curriculum Plan	Homework Plan
<ul style="list-style-type: none"> • Introduction project to prepare students for GCSE 	<u>Practical Making:</u>

<p>project framework (Theme: Food & Packaging)</p> <ul style="list-style-type: none"> Looking at how photography, life drawing and creative use of materials can enhance outcomes Experimentation with media and ideas as part of a directed topic Engagement with a wide range of both modern and contemporary artists 	<ul style="list-style-type: none"> Experimentation with re-drawing and painting a primary image
	<p><u>Knowledge & Understanding:</u></p> <ul style="list-style-type: none"> Artist research Annotation of ideas & artwork
	<p><u>Challenge</u></p> <ul style="list-style-type: none"> Research a new technique and apply this to an artwork with personal meaning
	<p><u>Go Green</u></p> <ul style="list-style-type: none"> Teacher feedback + Dedicated Independent Reflection Time (DIRT) Feedback given after 1st Assessment, students then can re-attempt assessment based on feedback given
<p>Spring 1 Assessment: To create a mixed-media extended artwork using Food & Packaging as a theme.</p>	

Subject: Art & Design	Year Group: 10
Spring 1 – Curriculum Plan	Homework Plan
<p>Students are beginning their final GCSE project (worth 60% of their grade) which will be worked on over until November of year 11.</p> <p>Focus is on:</p> <ul style="list-style-type: none"> ➤ <i>Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources</i> ➤ <i>Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> <ul style="list-style-type: none"> To develop ideas/themes around visit to Kew Gardens To create initial primary photographs and drawings based on visit to Kew Gardens & chosen theme 	<p><u>Practical Making:</u></p> <ul style="list-style-type: none"> Unfinished board work – layout & task list is available on the website Observational drawings from their chosen theme <p><u>Knowledge & Understanding:</u></p> <ul style="list-style-type: none"> Artist research and image analysis Annotation of all practical work (guide available on website) <p><u>Challenge:</u></p> <ul style="list-style-type: none"> Extended making: personal experimentation with materials <p><u>Go Green:</u> Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT)</p>

<ul style="list-style-type: none"> To engage with artists and inspiration to create responses to artists' work 	
Spring 1 Assessment: 5 hour mock exam (4 th February 2019) to create 2 A4 artworks demonstrating their ideas & theme.	

Subject: Art & Design	Year Group: 11
Spring 1 – Curriculum Plan	Homework Plan
<p>Students are beginning their exam work this term, which is an ongoing project before creating an extended final piece artwork during their 10 hour (2 day) exam on the 24th & 25th of April 2019.</p> <p>Focus is on:</p> <ul style="list-style-type: none"> ➤ <i>Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources</i> ➤ <i>Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> <ul style="list-style-type: none"> Initial research around chosen exam starting point (theme) Investigative photographs and drawings surrounding starting point Extended artist research on artists from the exam paper & personal choices 	<p><u>Practical Making:</u></p> <ul style="list-style-type: none"> Unfinished board work – layout & task list is available on the website <p><u>Knowledge & Understanding:</u></p> <ul style="list-style-type: none"> Annotation of all practical work (guide available on website) Initial artist research and image analysis <p><u>Challenge</u></p> <ul style="list-style-type: none"> Extended making: personal experimentation with materials <p><u>Go Green</u></p> <p>Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT)</p>
Spring 1 Assessment: Work assessed will be based on their board progress from their exam, including photographs, initial artworks and artist research.	

Subject: Art & Design	Year Group: 12
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Students are working on a miniature Personal Investigation to familiarise themselves with the layout of the coursework. This theme will be	<p><u>Practical Making:</u></p> <ul style="list-style-type: none"> Completing any unfinished artwork from lesson Sketchbook presentation

<p>chosen for them to enable them to begin quickly.</p> <p>Focus is on:</p> <ul style="list-style-type: none"> ➤ <i>Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources</i> ➤ <i>Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> <ul style="list-style-type: none"> • To develop ideas/themes around visit to Kew Gardens • To create initial primary photographs and drawings based on visit to Kew Gardens & chosen theme • To engage with artists and inspiration to create responses to artists' work 	<p><u>Knowledge & Understanding:</u></p> <ul style="list-style-type: none"> • Detailed annotation to explain their ideas and processes • Continuous engagement with artists – research & gallery visits <p><u>Challenge:</u></p> <ul style="list-style-type: none"> • Develop a personal artwork that reflects a specific point of view using mixed-media techniques <p><u>Go Green:</u></p> <ul style="list-style-type: none"> • Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT) • Student art critique (marking each other's work through continuous discourse and written feedback)
<p>Spring 1 Assessment: Work assessed will be their progress against AO1 & AO2.</p>	