

Subject: Art & Design	Year Group: 7
Autumn 2 – Curriculum Plan	Homework Plan
<ul style="list-style-type: none"> To ensure that basic knowledge of art and design is both complete and enriched. To outline and explore the concepts of Still Life and the Formal Elements of Art and Design. To demonstrate a range of skills using different media and techniques To complete extended artwork that demonstrates your skills across different media 	<u>Practical Making:</u> <ul style="list-style-type: none"> Set up and draw a still life at home using objects from around the house
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> Artist research page of a famous still life painter of your choice, include details about the metaphors of the paintings
	<u>Challenge</u> <ul style="list-style-type: none"> Recreate a famous still life painting. For extra marks, recreate the painting in a different 'style' – eg Pop Art
	<u>Go Green</u> Teacher feedback + Dedicated Independent Reflection Time (DIRT)
Autumn 2 Assessment: Extended still life artwork using more than one material/technique.	

Subject: Art & Design	Year Group: 8
Autumn 2 – Curriculum Plan	Homework Plan
<ul style="list-style-type: none"> To understand the key concepts of popular and influential art movements throughout history (Impressionism/symbolism, Expressionism, Pointillism, Op Art) To be able to work in the style of other artists by responding to their work To demonstrate a range of skills using different media and techniques 	<u>Practical Skills:</u> <ul style="list-style-type: none"> Take a selfie making a horrified expression (photography) Draw a household object using only dots (stippling)
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> Artist research on Vincent Van Gogh
	<u>Challenge</u> <ul style="list-style-type: none"> Extending Op Art skills learnt in lesson to create a more developed artwork
	<u>Go Green</u> Teacher feedback + Dedicated Independent Reflection Time (DIRT)
Autumn 2 Assessment: A written assessment combining short questions and small drawing tasks to test students on their knowledge of the art movements learnt about this term.	

Subject: Art & Design	Year Group: 9
Autumn 2 – Curriculum Plan	Homework Plan
<ul style="list-style-type: none"> • To demonstrate deeper understanding of the Formal Elements and how they function in artworks. • To experiment with new skills and techniques in areas related to fine art, textiles, graphics and photography. • To engage with contemporary artists and their work to inspire new ideas. 	<u>Practical Making:</u> <ul style="list-style-type: none"> • Tasks are based on practicing skills learnt in lesson • Students should be completing and unfinished tasks
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Artist research • Annotation of ideas & artwork
	<u>Challenge</u> <ul style="list-style-type: none"> • Research a new technique and apply this to an artwork with personal meaning
	<u>Go Green</u> <ul style="list-style-type: none"> • Teacher feedback + Dedicated Independent Reflection Time (DIRT) • Feedback given after 1st Assessment, students then can re-attempt assessment based on feedback given
Autumn 2 Assessment: To create a Pop Art style extended artwork.	

Subject: Art & Design	Year Group: 10
Autumn 2 – Curriculum Plan	Homework Plan
<i>Focus is on Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i> <ul style="list-style-type: none"> • To be able to develop a personal response to the topic "Fractured Portraiture" • To consolidate ideas from their extended project into a combined final piece artwork • To be able to apply materials to a high standard • To demonstrate an understanding of how visual 	<u>Practical Making:</u> <ul style="list-style-type: none"> • Unfinished board work – layout & task list is available on the website • Final Piece artwork
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> • Annotation of all practical work (guide available on website) • Further artist research and image analysis
	<u>Challenge:</u> <ul style="list-style-type: none"> • Extended making: personal experimentation with materials

elements work together to create an atheistically pleasing artwork (10 hours minimum)	<u>Go Green:</u> Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT)
Autumn 2 Assessment: Final Piece – Assessment will run over multiple lessons to complete an extended, mixed-media artwork.	

Subject: Art & Design	Year Group: 11
Autumn 2 – Curriculum Plan	Homework Plan
<p><i>Focus is on Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p> <ul style="list-style-type: none"> To be able to develop a personal response to the topic “Fractured Portraiture” To consolidate ideas from their extended project into a combined final piece artwork To be able to apply materials to a high standard To demonstrate an understanding of how visual elements work together to create an atheistically pleasing artwork (10 hours minimum) 	<u>Practical Making:</u> <ul style="list-style-type: none"> Unfinished board work – layout & task list is available on the website Final Piece artwork
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> Annotation of all practical work (guide available on website) Further artist research and image analysis Artist statement
	<u>Challenge</u> <ul style="list-style-type: none"> Extended making: personal experimentation with materials
	<u>Go Green</u> Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT)
Autumn 2 Assessment: PPE 5 hour exam - Final Piece artwork for Fractured Portraiture project.	

Subject: Art & Design	Year Group: 12
Autumn 2 – Curriculum Plan	Homework Plan
<ul style="list-style-type: none"> To experience working across a wide range of media in different disciplines including, but not limited to: fine art, graphic communication, textile design, 3D design and photography. 	<u>Practical Making:</u> <ul style="list-style-type: none"> Extended work from techniques learnt in lesson 1 x small sketch a day
	<u>Knowledge & Understanding:</u> <ul style="list-style-type: none"> Continuous engagement with artists – research & gallery visits

<ul style="list-style-type: none"> • Develop understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate • To be able to develop own personal ideas and responses through thorough investigations into artists and techniques • Engage with contemporary artwork and it's cultural context 	<ul style="list-style-type: none"> • Develop and maintain a Pinterest – specifically about artistic techniques and skills
	<p><u>Challenge:</u></p> <ul style="list-style-type: none"> • Develop a personal artwork that reflects a specific point of view using mixed-media techniques
	<p><u>Go Green:</u></p> <ul style="list-style-type: none"> • Teacher feedback against Assessment Objectives + Dedicated Independent Reflection Time (DIRT • Student art critique (marking each other's work through continuous discourse and written feedback)
<p>Autumn 2 Assessment: Create an artwork that demonstrates a cultural narrative using a new material or technique learnt in the last term.</p>	