

Subject: English	Year Group: 10
Spring 1 – Curriculum Plan	Homework Plan
<p>Week 1 and part of Week 2 – Revision of ‘Power and Conflict Poetry’ followed by an assessment.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>LITERATURE ASSESSMENT OBJECTIVES: AO1: Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> </div> <p>Week 2 cont. – 7 – Shakespeare’s Macbeth</p> <p>LITERATURE ASSESSMENT OBJECTIVES AS ABOVE.</p>	<p>Embed Revision of terms relating to stage plays. Memorising quotations.</p> <hr/> <p>Apply Answer exam questions demonstrating skills acquired in lessons. Colour code essays for where you have met the AOs</p> <hr/> <p>Challenge/Interleaving Exam style questions set as practice to test skills acquired in lessons. Memorising of quotations in preparation for quotation tests. Explore contextual influences.</p> <hr/> <p>Improve/Go Green Based on the feedback your class has received on your English Literature exams and the instructions on your feedback sheet, complete your TPGG task, making sure you have addressed all the EBIs and annotations.</p>
<p>Autumn 2 Assessment: Power and Conflict Poetry. Compare the ways the poets present the theme of _____ in _____ and one other poem from the Power and Conflict Cluster.</p>	